



## **San Diego Theatre Educators Alliance**

Full Organization Meeting (Virtual)

AGENDA July 13, 2020, 3:00-4:30pm via Zoom

**Attendees: S. Steiner, S. Maley, E. Roberts, E. Marinkovich, T. Ang, T. Miller, J. Benitez, Jenn B, J. Grzenia, B. Caviola, Brad Golden (La Costa Canyon), BJ Robinson (Teaching Artist), K. King, J. Veitch (Escondido), Matthew Kalal (Patrick Henry HS ), J. Maddy, Cecilia Kouma (Arts Partner), Jeff Russell ( ), Amy Chagnon (Point Loma HS), Lori Lum (Escondido), Patrick Garcia, LGG (Old Globe), Lindsay Gampel Harris, Skylar Sullivan, Allen Stacey**

### **“Francis Parker going back no matter what” - Elise Marinkovich**

1. Welcome, Introductions – Marjorie Treger
  - 1.1. Check in with all members - Fancy meeting you here! Come here often? What brings you?
  - 1.2. Ask about recording
  - 1.3. Parking Lot - Post it in the chat
2. Group Warm-Up - Bridget Caviola (La Jolla Playhouse) -- **Object Museum (...?) P/U something near us. This is our artifact. Hold up artifacts, choose someone to explain what their object is as creatively as possible. Call on someone to ask a clarifying question.**
3. **\*\*Erin Roberts: new warm-ups moving warmups out of the body and into the mind (very good point)**
4. **More of these ideas are on the La Jolla Playhouse website. MT will put her spreadsheet on the website. Really great for ensemble building. Do these before warm-ups, rather than after.**
5. SDTEA Mission and Vision Statement – Marjorie Treger
  - 5.1. “To promote and advocate for quality theatre education throughout San Diego County and to encourage educational excellence through an environment that embraces an atmosphere of diversity and fosters cooperation with other established arts organizations.”
  - 5.2. “SDTEA-- Making Theatre a Viable Part of Everyone’s Education”
6. SDTEA Board Report – Marjorie Treger
  - 6.1. Diversify the Curriculum - Kimberly King and Karen Nylund-Lieb
  - 6.2. **Share our lists with one another. We need a bigger committee with people to read these works. Creating a template upon which we can assess the continuum of diversity. Proposed ideas for each forum. Difference between Arts Empower Mega Arts conference. Is this the same thing as MegaArts?**
    - 6.2.1. Open Forums:
      - 6.2.1.1. 7/28, 8/21, 9/4, 9/25, 10/16, 3:00pm
    - 6.2.2. MEGA Arts Update - Bridget Caviola and Julie Benitez
      - 6.2.2.1. **Mtg tomorrow at 4pm with three people in charge of it (incl Pauline). Stay tuned.**
  - 6.3. COVID -19 and Next School Year - Marjorie Treger

**Sweetwater: August 3rd, online for the first month**

**Probably no visitors to the sites.**



**GUHSD - no changes yet, but there MIGHT be an announcement**

**SDUSD - no live performances, probably no sports.**

- 6.3.1. SDUSD/LAUSD - Update TODAY  
[https://docs.google.com/document/d/1M3QUEUaVQRleOMOnSa6rGe-jQi8liddq\\_7v1D\\_VazJ9s/edit?usp=sharing](https://docs.google.com/document/d/1M3QUEUaVQRleOMOnSa6rGe-jQi8liddq_7v1D_VazJ9s/edit?usp=sharing)
- 6.3.2. CTA Statement:  
<https://www.cta.org/press-release/california-educators-we-cannot-reopen-schools-unless-it-is-safe>
- 6.3.3. SDEA Statement/Info: <http://www.sdea.net/covid-19/>
- 6.3.4. **What do you need to be successful in the fall?**
  - 6.3.4.1. Break out session - Share the wealth!
  - 6.3.4.2. What do you plan to do day one?, What do you do to build ensemble online?

**\*\*Very helpful, we could have talked a lot longer. Establishing norms for working online, mics, cameras, etc, assigning numbers to participants, Mentimeter to make word clouds - students can answer one word answers to questions this way, turn mic off for call and response and activities, create their own backdrops so they don't have to show their homes. Graffiti wall, using the white board app. Engage a comfort level, let them play with friends, embrace the chat, they use texting all day long. The Agreements to create a SAFE SPACE. Getting to know each other and getting to know the Zoom. BJ: ensemble work, using polls and whiteboard, pick a song that you really love and share it in a guessing game format, "just share computer sound" option, guess what the song is. Very cool! MT : Each one Teach One!**

- 6.3.4.3. Sharing from break out session - Summary from group
- 6.3.4.4. Curriculum
  - 6.3.4.4.1. SDCOE Project - Kirsten Giard  
<https://sites.google.com/innovatesd.org/distancelearning>
  - 6.3.4.4.2. Film/OnScreen Workshop - Karen Nylund-Lieb
    - 6.3.4.4.2.1. Week 1 - Mise-en-scene (or, everything in the frame), Week 2 - Cinematography (camera distance, angles, and movement), Week 3 - Editing (with some discussion of digital formats), Week 4 - Sound (with discussion of fair use and copyright)
    - 6.3.4.4.2.2. Dates: 7/22, 7/29, 8/5, 8/19 - at 3:00pm**
  - 6.3.4.4.3. Other PD Opportunities
    - 6.3.4.4.3.1. AATE National Conference - Sliding scale starting at \$25  
<https://www.aate.com/2020>
    - 6.3.4.4.3.2. AME (Arts Media and Entertainment) Virtual Institute - get your district CTE office to pay for it if you can \$40 for first 200 people - Units available from CSUSM  
<https://ca-ameschools.net/ame-virtual-institute/>
    - 6.3.4.4.3.3. Camp AART - QPR for the Soul - FREE - Kimberly King  
<https://aart.agency515.org/home>



- 6.3.4.4.3.4. BTW - Jason Maddy -- most important takeaway is that theatre is surviving, there are ways to do this on Zoom, theatre is not over.
- 6.3.4.4.3.5. TCAP - in your email
- 6.3.4.4.3.6. EdTA <https://learn.schooltheatre.org>
- 6.3.4.4.3.7. DTA <https://www.theatrefolk.com/distance-learning>

7. Round Table - Marjorie Treger

- 7.1. What else? What do you still need? What projects do you want to share?

**Lisel: Digital lesson plans for free: Arts Engagement FB page through Old Globe. YouTube channel and playlists. Class all in Spanish!! Production Dept launched a design theatre summer camp. One week with Costume Design with Stacey Sutton. Sharing lessons with this group. Theatre teachers can watch final sharing of projects on Fridays. In Aug, brainstorm roundtable with theatre educator to go to virtual production meetings. Assembled at home kits for the kids in the camp.**

**BJ: San Diego Cabaret series, Maraya Performing Arts, Tough Talk every Wed and Sat \* email for more info - 90 minute discussion series**

**Email list? Create a directory!**

8. Adjourn

**Future Membership Meeting Dates: August 17th, September 14th, October 19th, November 9th, January 11th, February 8th, April 12th, May 17th All meetings are at 4:30pm**

**Future Full Board Meeting Dates: September 10th, November 5th, February 4th, May 20th - All meetings are at 4:30pm, **Annual Retreat** June 21, 2021, 1:00 - 4:00 pm**

**Event Dates: MEGA Arts Rally TBA**

**Book Club Ideas: Theatre of the Oppressed, The Empty Space**

**Workshops:**

**Film Workshop Dates:** Dates: 7/22, 7/29, 8/5, 8/19 - at 3:00pm

**Diversity the Curriculum Open Forum Dates:** July 27, 28 or 31-last week of July, 8/21, 9/4, 9/25, 10/16